

Cover letter
Derek Linzy
DLNZ Productions
Grant award recipient
"Essentials of Beat making and Recording"
4/6/2018 and 4/7/2018

"I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$ 1500.00; that all costs claimed have been incurred for the Project in accordance with the Agreement between (name of GRANTEE) and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted."

A handwritten signature in black ink, appearing to be 'D. Linzy', written in a cursive style.

As a recipient of the Urbana Arts Grant I am grateful to have been chosen to volunteer my time and resources to aid in encouraging participation with the arts. For two days I opened up my studio and my schedule to inform students interested in music production essentials of making beats and recording.

The structure of the workshop included two consecutive days for production with a group of participants. The maximum number for the group was approximately 10-15 participants for the workshop. Day one for the Essentials of beat making and recording was a day set aside for participants to gather basic information about what it means to create beats using protocols and logic. I set the workshop up to solve problems. The workshop was targeting people in the community that have always wanted to make music, but have never been given the information or a guide of where to start. The Essentials of Beat making and recording was intended for students aged 13 and older. That high school student, or college student that is not able to afford a class in production and beat making. The average cost of receiving information about beat making on a professional level is currently valued at \$12,000 per year.

How to make and sell beats? Learn to record and make music mixes better? Basics of the music industry and recording industry?

In preparation for the workshop I wanted to choose a topic that I felt students needed to hear. Information about beat making. Something that many young people like to use as a hobby my intent was to show how this could be made into a career. The essentials of making beats is not something that is offered in the public school system, and yet so many students gravitate toward making music. Out of frustration some very talented students of the art often drift into other fields because there is no further means of education outside of college that presents to them the opportunity to learn more information about the creation of music, specifically making beats using logic, and pro tools. I chose the IMC hear in Urbana to host the show as a means to include a location that fosters creation through the arts.

The curriculum took a week to prepare and test out, and after consulting many music friends, testing out the demonstration on family and colleagues I was ready to present. We started with Facebook live to gain attention about the subject. Saturdays were spent in discussions about beat making and information on audio and music. The IMC promoted the workshop on its social media platforms to inform the public about the class.

Accomplishments I used that time to set aside time to work with students during a two day period forgoing any business potential clients. Offer professional services and incentives. Costing the students more money than what time and professional advice given. It would have cost more money for them to have signed up for lessons and etc. The impact gave me the chance to offer free service incentives. At least 2, 000 dollars worth of incentives.

Number of hours: 3 days of planning the curriculum including testing out the lesson of students.

Administration: 40 hours One Week of time spent on putting together the proposal

Promotion: Instagram, Facebook, IMC 2 hours a day. 10 hours of promotion. Facebook live videos

Production: One Week

Final Presentation: 4 hours/3 Hours with prep and instruction

1 total participant: private lessons

2 University of Illinois Students

ImC: 3 additional workshops Extensive/Facebook Live/Becky Kim/Urbana High School/Urbana Arts Grant

Comments: It would have been nice to expand into the high schools for this type of program vs. just community participants due to the fact that there is a stronger response with the students. Give more realistic time lines when funds are dispersed to handle all the needs of the event before hand. Without the funds being dispersed in a timely manner I was not able to set up the project the way I had envisioned.



March 16, 2018

Derek Linzy
1002 Pomona Drive
Champaign, IL 61822

Dear Mr. Derek Linzy

Your request for support from the Urbana Arts Grants Program has been reviewed by the selection panel. I am pleased to announce that your project, *Essentials in Beat-Making and Recording*, was selected to receive a \$1,500 grant award. Congratulations on developing an excellent creative project that will contribute to the quality of life in Urbana!

In this tenth funding cycle, 45 applications were received requesting more than \$127,479. With the \$47,500 available, the Urbana Arts Grants Program was able to fund 35 projects.

Grant recipients are required to attend an orientation where you can sign and submit your grant agreement, meet your fellow grantees, and learn about how the Urbana Public Arts Program can work supportively with you as you execute your project. Please [RSVP for an orientation here](#).

Please note that your award is contingent upon the execution of your grant agreement, and your grant payment cannot be processed before the agreement is signed. If you are unable to attend a grant orientation at either of the dates indicated, please reply to make alternative arrangements.

Lastly, we invite you to join us for a celebration of all of our 2018 grantees at the ***Urbana Public Arts SNEEK PEEK*** on Thurs. April 26th, from 5:30pm- 7:30pm at Broadway Food Hall (401 N. Broadway Ave. Urbana). At this event featuring live music, hors d'oeuvres, and entertainment, the City will recognize grantees and spotlight completed projects from the 2017 cycle. Please plan to attend and RSVP to rlstorm@urbanaininois.us, so we can ensure representation from all of our grantees. This event is free and open to the public, so do bring friends and family. We hope to see you there!

Sincerely,

Rachel Lauren Storm
Public Arts Coordinator
City of Urbana
(217) 328-8265
rlstorm@urbanaininois.us



INVOICE

(612) 760-0427
www.dlnzmusic.com
 dlnzproductions@gmail.com

Derek Linzy-Owner /Operator

Please make payment in the name of Derek Linzy

Date issued: 4/7/2018

Billing Address:		CLIENT INFO	
Company:		Company:	DLNZ Productions
Name:		Name:	Derek Linzy
Address:		EMAIL:	DLNZProductions@gmail.com
		Date:	4/7/2018
City/State/Zip:		City/State/Zip:	Champaign, IL 61822

Phone Number 612-760-0427

Type of Service	Rate	Total
Urbana Arts Grant Workshop		
Music Production	\$ 500.00	\$ 500.00
Studio time - 12 hours	\$ 50 per hour	\$ 600.00
Music lesson	\$ 50 per hour	\$ 200.00
Music business consultation	\$ 50 per hour	\$ 200.00

Method of payment:	check
Payment plan:	
Grand Total:	\$ 1,500.00

Notes:

Fiscal Report

Music Production- \$500.00 (Co-production)

Studio time- \$600.00 (12 hours @ \$50 per hour)

Music lesson- \$200.00 (4 hours @\$50 per hour)

Music business consultation- \$200.00 (4 hours @ \$50 per hour)

Total cost: \$1,500.00

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ALL

No. 118



APR 6 2018

Urban Public Arts Program

Save the date! On April 6th, join local artist Derek Linzy at the Urbana-Champaign Independent Media Center for a workshop on beat-making and recording sponsored by the Urbana Public Arts Program! #artthives #artinurbana #urbanalive



Come on out to the IMC for the Essentials of making Beats and Recording hosted by Derek Linzy (Recording Engineer/Producer for Prince)

- What to expect: 1. Learn how to make and sell beats. 2. Learn how to record and make your mixes sound better 3. Learn the basics of the Music and Recording industry

When: Friday April 6th from 5pm-7pm Where: The IMC in Urbana 1202 1/2 Broadway avenue

Food and refreshments will be provided Event Sponsored by the Urbana Arts grant program



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Brian Dolnar, Libby Horvitz and 5 others

5 Shares

Christi Lohrborg Shawn Thomas

JQ Hannah Would this be appropriate for a pre-teen? I'm figuring not, but I thought I'd check. I'd love for them to get to be in the room and hear about it, soak in the possibility and knowledge, and know they'd be well behaved but they wouldn't be able to participate the same so I'd understand if this wasn't quite the right opportunity for someone in that age range.