

GRANT AWARD FORM

Grant Award Form: Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. **GRANTEE:** Name of Applicant or Primary Contact:

Les Gonzalo Pinilla

Address:

2105 Hazelwood Dr. Apt. 120, Urbana 61801

Project Title:

Sharing Memories; the Mirror

2. **TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 2,500 .00

3. **TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 1,250 .00

4. **GRANT PERIOD:** April 1, 2016 through April 1, 2017.

5. **EXPENDITURE DEADLINE:** March 31, 2017.

6. **DATE OF PROJECT COMPLETION:** April 16, 2017.

COVER LETTER WITH CERTIFICATION

Final Report Certification: Each Report submitted should be accompanied by a **cover letter** on grantee letterhead, signed by an authorized agent of the grantee, stating one of the following, as appropriate:

(For Urbana Festival Grant GRANTEES)

"I hereby certify that I am authorized to approve this Report, that I have reviewed the attached invoices in the amount of \$____.; that all costs claimed have been incurred for the Project in accordance with the Agreement between (name of GRANTEE) and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted."

(For Individual, Group and Nonprofit GRANTEES):

"I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$____.; that all costs claimed have been incurred for the Project in accordance with the Agreement between (name of GRANTEE) and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted."

THE REPORT

The Report: Please use the following instructions to write a Final Report on letter size plain paper, or to be emailed as a PDF. The Final Report must be word processed. Handwritten Final Reports will not be accepted. Please **do not** staple your report. Paperclip all pages together and place the entire Final Report in an envelope. Binders, folders and report covers are unnecessary and will be discarded. The Report must include the following information:

Post-Project Evaluation: Write one typed page describing the following information:

1. Accomplishments and how grant funds were utilized during the grant period.
2. The impact that the grant funds had on your artistic or organizational development.
3. The number of hours spent in completing the project, including planning, administration, promotion, production, and the final presentation.
4. The number of participants in events or activities related to your grant project.
5. Description of experience working with collaborating partners.
6. Any additional comments.

Project Documentation: Documentation is required showing the progress or completion of your grant project. **Please note that materials will not be returned.**

Cover Letter with Certification

Final Report Certification.

Individual Grant

City of Urbana, Public Program
Community Development Services
400 S. Vine Street
Urbana, Illinois 61801

"I hereby certify that I am authorized to approve this report, which serves as a request for reimbursement, that I have reviewed the attached invoices in the amount of \$ 2,500.00; that all cost claimed have been incurred for the project in accordance with the agreement between *Luis Gonzalo Pinilla* and the City of Urbana; that all submitted invoices have been paid; and no cost included herein have been previously submitted."

Gonzalo Pinilla

Luis Gonzalo Pinilla

03/31/2017

Date

Report Certification Professional Services

March 29, 2017

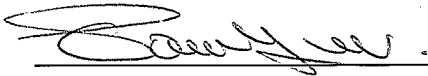
Dear Committee
Urbana Arts Grant Program
Individual Grant
City of Urbana, Public Program
Community Development Services
400 S. Vine Street
Urbana, Illinois 61801

I certify that *Patricia León* provided professional services as art instructor during eight months teaching twenty-five artistic workshops in photography and print media. Each working session was three hours long. The workshops were offered from September 4, 2016 to April 1, 2017 during the weekends until the project completion.

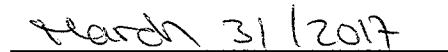
Other additional activities during the project included:

Project schedule and activities planning May 2016
Website release, May 26, 2016
Posters and flyers design to promote participants enrollment, June 2016.
Promotion plan: July and August 2016
Design and preparation of workshops: July and August, 2016
Informative Meetings with potential Participants: August 13 to 28, 2016

Production of workshops: First introductory meeting, August 21, 2016
First Photography Workshop September 4, 2106
Final Photography Workshop February 12, 2017
First Media Print Workshop and Artistic book design February 19, 2017
Final Media Print Workshop April 1, 2017
Total Workshops: 25 (total hours 75)
Final Presentation and Exhibition, April 4 to April 16, 2017. Opening reception April 7th, 2017
Project book expected release: June-July, 2017



Patricia León



Date

Report Certification Professional Services

March 29, 2017

Dear Committee
Urbana Arts Grant Program
Individual Grant
City of Urbana, Public Program
Community Development Services
400 S. Vine Street
Urbana, Illinois 61801

I certify that *Luis Gonzalo Pinilla* provided professional services as art instructor during eight months teaching twenty-five artistic workshops in photography and print media. Each working session was three hours long. The workshops were offered from September 4, 2016 to April 1, 2017 during the weekends until the project completion.

Other additional activities during the project included:

Project schedule and activities planning May 2016
Website release, May 26, 2016
Posters and flyers design to promote participants enrollment, June 2016.
Promotion plan: July and August 2016
Design and preparation of workshops: July and August, 2016
Informative Meetings with potential Participants: August 13 to 28, 2016

Production of workshops: First introductory meeting, August 21, 2016
First Photography Workshop September 4, 2106
Final Photography Workshop February 12, 2017
First Media Print Workshop and Artistic book design February 19, 2017
Final Media Print Workshop April 1, 2017
Total Workshops: 25 (total hours 75)
Final Presentation and Exhibition, April 4 to April 16, 2017. Opening reception April 7th, 2017
Project book expected release: June-July, 2017

Luis Gonzalo Pinilla

03/31/2017

Luis Gonzalo Pinilla

Date

Final Report 2016
Art Project
Sharing Memories, The Mirror

Post-Project Evaluation:

1. Accomplishments and how grant funds were utilized during the grant period.

Grant funds were used for materials such a photographic films developers, photographic paper, disposable cameras, t-shirts, tote bags for prints, inks, paintings, and food/snacks for participants. Funds were also used for fuel for transportation of materials and artists as well as for the eight months of the two organizers professional services teaching photography and print workshops for the Latino community until the project completion.

2. The impact that the grant funds had on your artistic or organizational development

The funds had a vital impact on the development of the project. They were used as partial support to purchase key materials necessary to launch our workshops. Furthermore, funding also enabled us to obtain transportation in the city, load the equipment and materials needed for quality development of the project, as well as successfully manage the publicity and promotion of the project, and recruit participants.

3. Number of hours spent in completing the project, including planning, administration, promotion, production, and final presentation.

Planning project started at the beginning of May 2016
Administration Project began on May, 2016.

Beginning of the Website: First publication May 26
The design of posters and flyers for enrolling participants: June 2016.
Promotion: July and August 2016
Design and preparation of workshops: July.
Invitation and enroll Participants: August 13 to 28

Production of workshops: First Meeting August 21, 2016
First Photography Workshop September 6, 2106
Final Photography Workshop February 11, 2017
First Media Print Workshop and Artistic book design February 19, 2017
Final Media Print Workshop April 1, 2017
Total Workshops: 25 (75 hours)
Final Presentation and Exhibition, Open Day April 7 to 16, 2017
Book Realize: June-July 2017

4. Number of Participants.

We had 30 members from different countries from Latin America like Chile, Argentine, Costa Rica, Puerto Rico, Mexico, and Cuba. The number of participants at the beginning was 19, then grew to 23, but on average we had between 12 to 16 participants during each workshop.

Participants:

Erick Vasquez	Mexico	Citlaly Stanton	Mexico
Josefina Figueroa	Chile	Catherinne Ubilla	Chile
Norma Flores	Mexico	Maureen Riquelme	Chile
Cristina Flores	Mexico	Sergio Contreras	Chile
Aldo Zepeda	US	Luz Marina Rivera	Puerto Rico
Luca Zepeda	US	Deneb Bello	Mexico
Ernesto Zepeda	Mexico	Sedna Cordoba	Mexico
Mariela Quesada	Costa Rica	Alhena Bello	Mexico
Andrés Díaz	Argentina	Hilda Marquez	Mexico
Danil Massip	Cuba	Emily García	Mexico
Katia Nakamura	Perú	Erika Galvez	Mexico
Juan Ubilla	Chile	Jaqueline Velazquez	Mexico
Ximena Riquelme	Chile	Patricia Alonso	Mexico
Saralee Solis	Mexico	Alejandra Seufferheld	Argentina
Emely Solis	Mexico	Ofelia Solis	Mexico

5. Description of experience working with Collaborating Partners.

Working with partners was very important throughout the project. Thanks to the support of the *Urban Urbana Arts Grants Program*, we had a wide variety of materials to use during classes and workshops, as well as funds to support the transportation of all of the materials needed for the workshops.

We also had a room provided by *Saint Mary's Catholic Church*, which we used for our workshops for the duration of our project. With assistance from Father Hogan we were allowed to stay and use this space throughout the time the project was developed.

Another collaborating partner was the *Center for Latin American and Caribbean Studies at the University of Illinois*. They provided us with all the prints and photocopies we needed to invite and disseminate the information about the workshops.

The last and very important collaborator was the *UIUC Noble Hall ink lab* at the *School of Art and Design* where we developed the final workshops on print media and artistic books production using all the equipment and tools for the workshops.

Finally, the *IMC Independent Media Center*, supported us with the gallery space to exhibit the art works made by the participants, and at the same time the *Urbana Free Library* which helped us advertise the project on their news board.

6. Any Additional Comments.

The project *Sharing Memories, The Mirror* began with a shared idea of community engagement and participation, providing at the same time a document that witnessed the integration of the Latino community into the social and cultural history of this region. The project was a turning point in our artistic and pedagogical practices, demanding from us and from the participants a lot of extra time beyond family environment and effort, and establishing a righteous routine that would go on to become an essential part of our life.

Photography and Printmaking has a long history of engaging with and supporting social and political struggle in Latin America. Using this same tool augmented by other visual mediums, the project has reflected on the vibrant but at times difficult Latinos' life experience in the U.S. Time after time we saw and heard how projects and basic services are truly needed and valued amongst a community that is too often marginalized. We set out to make connections and pass along our skills and ideas of art to our Latino community, but the results after every workshop were beyond our expectations. At the end, the resulting works of art were a model and a method of social integration through artistic endeavors.

The public exhibition on April 7, 2017 will consist of artwork that promotes cross-cultural experiences in Urbana City and will more strongly insert the Latino experience into public consciousness.

This project stretches beyond the experience of teaching photography and print to the members of Latino community. We wholeheartedly believe that building integrated communities that reflect new social realities provides spaces for dialogues about locality, belonging, culture and community. We also believe that through the development of this project, we have helped to integrate the arts within the city of Urbana, creating a sense of place with the purpose of promoting art and culture, while helping foster the emergence of new artists who strive to preserve their cultural traditions and represent diversity and equal opportunities.

Project Web Link: <http://sharingthemirror.tumblr.com>

Artists

Luis Gonzalo Pinilla

Patricia León

Phone: (319) 331 7056

Project Budget: Sharing Memories; The Mirror

Beginning of the Project : September 2016
 Project Closing Date April 1 de 2017

Columna1 Columna2 Columna3 Columna4
 Total Budget \$ 2,500.00
 Estimated expenditures

Workshop Photography								
Columna1	Columna2	Columna3	Columna4	Columna5	Columna6	Columna7	Columna8	Columna9
Date/Fecha	Description	Item	Qty	Item Price		Subtotal	TOTAL	
	Technical Resources							Donation
	Space for workshops							Donation
5/05/16	Pictorico Premium film		20	\$41.99		\$41.99	\$41.99	Donation
5/05/16	photocopies for information		40	*\$0.029		\$11.6	\$12.30	Donation
9/03/16	Fuel			\$16.82		\$16.82	\$16.82	
9/04/16	Portfolios- others			\$17.44		\$17.44	\$17.44	
9/13/2016	Fuel			\$20.67		\$20.67	\$20.67	
09/17/16	Disposable Cameras		25	\$8.99		\$224.57		
09/17/16	Ilford Rapid Fix, 1L		1	\$12.49		\$12.49		
09/17/16	Kentmere Paper B/W		1	\$69.99		\$69.99		
09/17/16	Ilford PQ Lq. Film Dev		1	\$10.99		\$10.99		
09/17/16	Ilford PQ Paper Dev 0.5 L		1	\$9.99		\$9.99	\$353.20	
09/18/16	Ilford PQ Lq. Film Dev		2	10.99		\$10.99		Donation
09/18/16	Ilford PQ Paper Dev 0.5 L		1	\$9.99		\$9.99		Donation
09/18/16	Edwal LFN 3/4-OZ wetting AGENT		1	\$10.12		\$10.12		Donation
09/19/16	Envelopes-tape		3	\$1.00		\$3.27	\$3.27	
09/19/16	USB flash Drive		1	\$18.50		\$18.50	\$18.50	
09/22/16	Reel Plastic 35-120		2	\$13.84		\$13.84		Donation

09/22/16	Print Tongue Bamboo/3		1	\$5.56	\$5.56			Donation
10/02/16	Fuel			\$10.0	\$10.0	\$10.0		
10/08/16	Fuel			\$15.13	\$15.13	\$15.13		
10/15/16	Fuel			\$19.32	\$19.32	\$19.32		
10/15/16	Hp Ink			\$31.97	\$31.97			
10/15/16	16 G SD card			\$ 9.88	\$ 9.88	\$45.62		
10/19/16	Dish Liquid, Scrub			\$8.48	\$8.48	\$8.48		
10/23/16	Fuel			\$17.25	\$17.25	\$17.25		
10/26/16	Cleaner, shcloth			\$ 4.36	\$ 4.36	\$ 4.36		
11/02/16	Fuel			\$10.10	\$10.10	\$10.10		
11/08/16	Fuel			\$11.61	\$11.61	\$11.61		
12/06/16	Fuel			\$20.11	\$20.11	\$20.11		
12/07/16	Food			\$30.68	\$30.68	\$30.68		
12/13/16	Fuel			\$17.74	\$17.74	\$17.74		
2/11/17	paint			\$17.28	\$17.28	\$17.28		
2/12/17	Food			\$6.30	\$6.30	\$6.30		
2/22/17	Fuel			\$18.19	\$18.19	\$18.19		
2/26/17	suplies silkscreen HL		4	\$20.10	\$20.10	\$20.10		Donation
3/02/17	suplies silkscreen		6	\$50.29	\$50.29	\$50.29		Donation
2/28/17	suplies silkscreen PB		1	\$28.23	\$28.23	\$28.23		Donation
3/03/17	Fabric			\$19.08	\$19.08	\$19.08		
3/03/17	paper			\$10.15	\$10.15	\$10.15		
3/04/17	Food			\$13.08	\$13.08	\$13.08		
3/09/17	Paper			\$13.08	\$13.08	\$13.08		
3/12/17	Zipbags			\$7.55	\$7.55	\$7.55		
3/12/17	Food			\$13.80	\$13.80	\$13.80		
03/16/17	Fuel			\$15.05	\$15.05	\$15.05		
03/17/17	Progreso food			\$51.38	\$51.38	\$51.38		
03/23/17	Inks and materials		1	\$14.00	\$14.00			
03/23/17	Pigment paper			\$69.00	\$69.00			
03/23/17	Baume Hydro		1	\$38.00	\$38.00			

