

Final Report 2019
Art Project
Face in Only a Location

Post-Project Evaluation:

1. Accomplishments and how grant funds were utilized during the grant period.

During the project we were able to provide 13 uninterrupted workshops and involved 14 participants from 7 different countries. The project provided the opportunity for more visibility and empowerment of women through the arts. It offered a time of reflection through dialogue, artistic expression, and writing on the participant's intellectual, human, and artistic values as women. In the final presentation at the Urbana Independent Media Center more than 100 people came to the opening reception. Additionally, grant funds were used for the eight months of the two organizers professional services teaching photography and print workshops for the International Women community until the project completion.

2. The impact that the grant funds had on your artistic or organizational development

The funds had a vital impact on the development of the project. They were used as support the professional services of organizers during the project planning and publishing. They were also utilized for supporting the time invested in preparing workshops, and installing and presenting the final show. Furthermore, funding also enabled us to obtain transportation in the city, load the equipment and materials needed for quality development of the project, as well as successfully manage the publicity and promotion of the project, and recruit participants.

3. Number of hours spent in completing the project, including planning, administration, promotion, production, and final presentation.

Preparation activities during the project included:

Planning project started at the beginning of August 2018	(30 Hours)
Administration Project began on September, 2018.	(20 Hours)
The design of posters and flyers for enrolling participants: November, 2018	(20 Hours)
Promotion: November and December 2018	(15 Hours)
Final Presentation and Exhibition, Open Day April 6 to 13, 2019	(5 Hours)
Total Project preparation, participants' enrollment, and publicity: (90 hours)	

Workshops dates

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Final Preparation for the show curatorial and Installation April 4 and 5, 2019	(5 Hours)
Final Preparation for the show Installation April 5, 2019	(5 Hours)
Total Workshops preparation and presentation: 13	(58 hours)
 Project Total Hours	 (148 Hours)

4. Number of Participants.

We had 14 members from different countries from Latin America like Chile, Colombia, Guatemala, Ecuador, Mexico, and Paraguay and the United States. The number of participants at the beginning was 10, then grew to 14, but on average we had between 10 participants during each workshop.

Participants:

Alejandra Enriquez	Colombia
Mariela Agrawal	Colombia
Josefina Figueroa	Chile
Ximena Riquelme	Chile
Catherinne Ubilla	Chile
Elizabeth Guevara	Ecuador
Marisol Hughes	Ecuador
Raquel Cantoral	Guatemala
Karla Castro	México
Maritrini Gómez	México
Sedna Cordoba	México
Deneb Bello	México
Zulma Orijuela	Paraguay
Maria Moreno	US

5. Description of experience working with Collaborating Partners.

Working with partners was very important throughout the project. Thanks to the support of the *Urban Urbana Arts Grants Program*, we had a wide variety of materials to use during classes and workshops, as well as funds to support the transportation of all of the materials needed for the workshops.

We also had a room provided by *University of Illinois Housing* (both the learning resources center and the community center), which we used for our workshops for the duration of our

project. With assistance from housing staff we were allowed to stay and use this space throughout the time the project was developed.

Another collaborating partner was the *Center for Latin American and Caribbean Studies at the University of Illinois*. They provided us with all the prints and photocopies we needed to invite and disseminate the information about the workshops.

The last and very important collaborator was the *University of Illinois, Noble Hall ink lab at the School of Art and Design* where we developed the final workshops on print media and the installation preparation using all the equipment and tools for the workshops.

Finally, the *IMC Independent Media Center* supported us with the gallery space to exhibit the art works made by the participants and at the same time the *Urbana Free Library* helped us advertise the project on their news board. The *Boneyard Festival* included the final show in its programming contributing to the project promotion.

6. Any Additional Comments.

The project *Face is Only a Location* began with a shared idea of community engagement and participation, providing at the same time a document that witnessed the integration of the International women community into the social and cultural history of this region. The project was a turning point in our artistic and pedagogical practices, demanding from us and from the participants a lot of extra time beyond family environment and effort, and establishing a righteous routine that would go on to become an essential part of our life.

Photography, Print Media and Installation Art have a long history of engaging with and supporting social and proving visibility through direct image production strategies. Using this same strategies augmented by other visual mediums, the project has reflected on the vibrant but at times difficult women' life experience in the U.S. as they come from different cultural and social locations. Time after time we saw and heard how projects and basic services are truly needed and valued amongst a community that is too often underrepresented. We set out to make connections and pass along our skills and ideas of art to our women community, but the results after every workshop were beyond our expectations. At the end, the resulting works of art were a model and a method of social integration through artistic endeavors promoting a reflection around the significant role of women in our society.

The public exhibition on April 6, 2019 consisted of artwork that promotes cross-cultural experiences and mutual dialogue among women in Urbana City and will more strongly insert the voices of this group of international women into public consciousness.

This project stretches beyond the experience of teaching photography, print media and installation art to the members of the International women community. We wholeheartedly believe that building integrated communities that reflect new social realities provides spaces for dialogues about locality, belonging, culture and community. We also believe that through the

development of this project, we have helped to integrate the arts within the city of Urbana, creating a sense of place with the purpose of promoting art and culture, while helping foster the emergence of new artists who strive to preserve their cultural traditions and their voices as women, and represent diversity and equal opportunities.

Artists

Luis Gonzalo Pinilla

Patricia León

Phone: (217) 600 0587

Chronogram Face is Only a Location

Main Activities

- promote self-recognition at both personal and collective levels.
- to motivate their acceptance of a transitory social and cultural environment and its own temporality
- the photographic medium capable of offering material evidence of the fragmentary traces of these women's own personal and collective narratives.
- to explore more visible aspects of international women's life including cultural diversity and communal links aspects revealing communication skills and professional development limitations.
- project reflects on identity as it relates to the experience of living in a culturally diverse community.
- free, guided workshops in photography and mixed graphic media for women of different nationalities
- Participants will be encouraged to reflect on ideas of identity, self-recognition and diversity.

Through photography and mixed print media, the project will present a critical portrait of the complexities and challenges related to the roles that international women play in the cultural and social life in this city and how their contribution to the cultural life of the city impacts our daily live.

Workshops in Photography, Mixed print Media, and Art Installation. Workshop participants will be encouraged to reflect on their experiences as women by exploring themes of memory, self-reflection, and self-recognition. Participants in the Face is Only a Location project will be in contact with diverse technical skills and various media through which they could represent, and articulate stories and narratives related to their own experiences in the City of Urbana.

Chronogram

December 17-20	Poster	Registration Sheet
	e-mail	Tumblr site
December 23 Sunday Dec. 30, Jan.6, 13, 20	First participants calling	Orchard Downs Community Center
Registration Dates	Dec. 20 - January 17	
First Information Meeting	January 19	
Photography Workshops	January 26 to March 2	
Print Workshops	March 9 to March 30	
Installation Work	April 4-5	
Exhibition Opening	April 6	
Final Report	April 15	

Face is Only a Location

Women Art Project

Face is Only a Location project reflects on identity as it relates to the experience of living in a culturally diverse community. The lead artists Patricia León and Gonzalo Pinilla, in this project provided a series of free, guided workshops in photography and mixed graphic media for women of different nationalities. They offered technical and conceptual resources to produce a collective artwork that today is exhibited in the Independent Media Center.

Participants were encouraged to reflect on their experiences as women by exploring themes of memory, on ideas of identity, self-recognition and diversity. They were motivated to work collaboratively and to contribute with their own cultural experiences to the production of this installation. Participants in the Face is Only a Location project were in contact with diverse technical skills and various media through which they could represent, and articulate stories and narratives related to their own experiences in the City of Urbana.

The collaborative nature of the project provides an opportunity to explore our cultural identity by revelations in the everyday and the relationship between diverse communities integrated into the American cultural and social life. This art related collaboration opens up the possibility for new means for artistic expression materializing through experimental artworks. Consequently, the project embraces the potentiality of social integration through art.

Participants

Maritrini Gómez
Sedna Z. Cordoba
Diana Raquel Cantoral
Catherinne Ubilla
Karla Castro
María Moreno
Alejandra Quintino
Patricia Riquelme

Juana G. Zenil
Deneb Bello
Josefina Figueroa
Marisol Hughes
Mariela Agrawal
Elizabeth Guevara
Zulma Orihuela
María Alejandra Enriquez

Sponsored by



Co- sponsored by



IMC
Independent
Media
Center

**BONEYARD
ARTS
FESTIVAL**

APRIL 4-7
PRESENTED BY 40 NORTH

Face is Only a Location

Women Art Project

Art Project Based on Photography
Women Voices



Open

Exhibition

April 6

At 7pm.

With

Chris Lehman

Soft Rock

**Art project
supported by**



IMC Independent Media Center

202 S Broadway Ave, Urbana, IL 61801
Project Organizers Patricia León & Gonzalo Pinilla

For more information contact paleonfotografia@gmail.com

Co-sponsored by



CENTER FOR
LATIN AMERICAN
AND CARIBBEAN
STUDIES
UNIVERSITY
of ILLINOIS

Report of Certification Professional Services

April 13, 2019

Dear Committee
Urbana Arts Grant Program
Individual Grant
City of Urbana, Public Program
Community Development Services
400 S. Vine Street, Urbana, IL, 61801

I certify that *Patricia León* provided professional services as art instructor for eight months teaching thirteen artistic print media, photography workshops, and art Installation and curatorial processes at the University of Illinois, Orchard Downs Housing's Community Center and Learning Resources Center and at the Urbana Independent Media Center IMC. Each workshop session was three hours long. The workshop during the curatorial process and the installation were five hours each. The workshops were offered from January 26 to April 6, 2019 during the weekends and some weekdays until completion of the projects.

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Project Total Hours (148 Hours)



Patricia León

04/15/2019

Date

Report of Certification Professional Services

April 13, 2019

Dear Committee
Urbana Arts Grant Program
Individual Grant
City of Urbana, Public Program
Community Development Services
400 S. Vine Street, Urbana, IL, 61801

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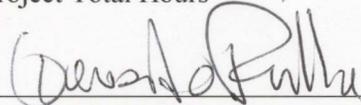
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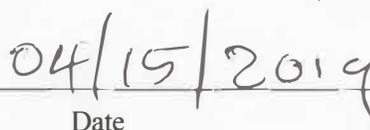
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Luis Gonzalo Pinilla



Date

<u>A: Personnel</u> <u>(Project Related)</u>	<u>Amount</u> <u>Requested</u> <u>from City</u>	<u>Matching</u> <u>Funds</u>	<u>In-Kind</u> <u>Donations</u>	<u>Total</u>	<u>Expenditure Notes</u> <u>(if applicable)</u>
Artistic	2000			2000	2 artists teaching 13 sessions workshops
Administration	150			150	
Technical			200	200	Design flyers, posters
Other blogger web			250	250	Design Blogger Web
Total Personnel Expenditures					
B: Implementation (Cost of Project)					
Supplies/Materials	250		250	500	Materials needed for the project
Promotion/Printing			100	100	flyers, posters, workshops Handouts
Postage					
Artistic Services					
Other Professional Services					
Space/Equipment Rental			500	500	space for workshops
Travel/Transportation	100			100	fuel for transportation
Other			200	200	Snacks for participants, water
Total Implementation Expenditures	350				
Total Expenditures (A+B)	2500			4.000	

**Face is Only a Location
Workshops Images**









Images of the Installation show at the Independent Media Center in Urbana

