

Urbana Arts and Culture Program  
Final Report – The Afro-Caribbean Jazz Collective

I am very grateful for the opportunity the Urbana Arts and Culture Program gave to us. Initially the grant budget was meant for the Salsa Night with the Afro-Caribbean Jazz Collective, but plans changed after the pandemic hit in March. We had already agreed with Jenelle Orcherton to have the event coincide with the CU Jazz Festival and the Rose Bowl Tavern as the host of the event. When Jenelle reached out in August, I decided to change the initial proposal from a dance party to a compositional and musical exploration where I would write music using African descendant rhythms found in the Greater Antilles.

The grant was used to expand the original repertoire of the Afro-Caribbean Jazz Collective. By the end of September, I had completed eight new compositions and nine incomplete compositions which I plan on finishing for the remainder of the year. Between researching the grooves and rhythms of the Greater Antilles, composing the songs, and arranging the parts all eight musicians, these seventeen compositions took me approximately forty-five hours to complete in the span of a month and a half. We also had to rehearse the new compositions with the whole group, this took eight hours. This is not including individual practice time which can number up to three hours per day, minimum. Promoting tools were limited to Facebook events and posts as well as the CU Jazz Fest website. I also had the opportunity of being part of the Entrepreneurial in the Arts panel as well presenting some compositions at the Gies College of Business on Tuesday October 6, 2020 as part of the Hispanic Heritage Month. I also used this platform to promote the event while mentioning the grant.

The event took place on October 9, 2020 at the Rose Bowl Tavern. Charlie Harris oversaw the lighting and sound engineering of the event. He made the group feel extremely comfortable and the audience enjoyed the performance. The Rose Bowl had several big picnic tables, probably fifteen tables, on the outside for guests to sit and enjoy the concert. Although I heard that people wanted to dance, I had to discourage it several times on the microphone. I did not want the audience to break with state guidelines or even worse, get someone sick. The event was a success, exceeding the Rose Bowl's administration's expectations of an audience. Even the Courier Café had a tent on the outside and they also applauded and enjoyed the live music. This event was the second time that I performed in seven months, which is not the norm for a professional musician. For some band members, it was the first time in a live setting since February. Several audience members expressed their joy of hearing live music after months.

Sadly, the dance party had to be postponed, with good reason, but I am confident in saying this event fulfilled the mission of putting Latin music in the forefront at a high level of performance. Hopefully once everything returns to a level of normalcy, we will have a dance party like no other.

Thanks to Rachel Storm for her guidance through the process and I look forward to future collaborations with the Urbana Arts and Culture Program.

Cover Letter with Certification

**“I hereby certify that I am authorized to approve this Report, which serves as a Request for Reimbursement, that I have reviewed the attached invoices in the amount of \$1000.00; that all costs claimed have been incurred for the Project in accordance with the Agreement between (name of GRANTEE) and the CITY OF URBANA; that all submitted invoices have been paid; and no costs included herein have been previously submitted.”**

## GRANT AWARD FORM

**Grant Award Form:** Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

- 1. GRANTEE:** Name of Applicant or Primary Contact:  
Jose E Guzman Borrero
- Address:  
7738 N Ashland Ave, 3G, Chicago, IL 60626
- Project Title:  
Salsa Night with the Afro-Caribbean Jazz Collective

**2. TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 1000 .00

**3. TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 500 .00

**4. GRANT PERIOD:** April 1, 20 20 through April 1, 20 21.

**5. EXPENDITURE DEADLINE:** April 1, 20 21.

**6. DATE OF PROJECT COMPLETION:** October 9, 2020

Urbana Arts and Culture Program Grant budget
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Description:	Cost:
PA, Lights, and Sound Engineer - Charlie Harris	\$250
Afro-Caribbean Jazz Collective Musicians (7 musicians)	\$525
Composing, arranging, and performing (45 hours)	\$225
Total	\$1,000

# Afro-Caribbean Jazz Collective

Rose Bowl Tavern

 Insights

About

Discussion

 Edit





## Details

 100 people responded

 Friday, October 9, 2020 at 7 PM CDT – 9:30 PM CDT

 **Rose Bowl Tavern**

 Public · Hosted by **CU Jazz Festival, Urbana Arts and Culture Program** and 2 others

Afro Caribbean Jazz Ensemble:  
-with all brand new music  
-recent album release

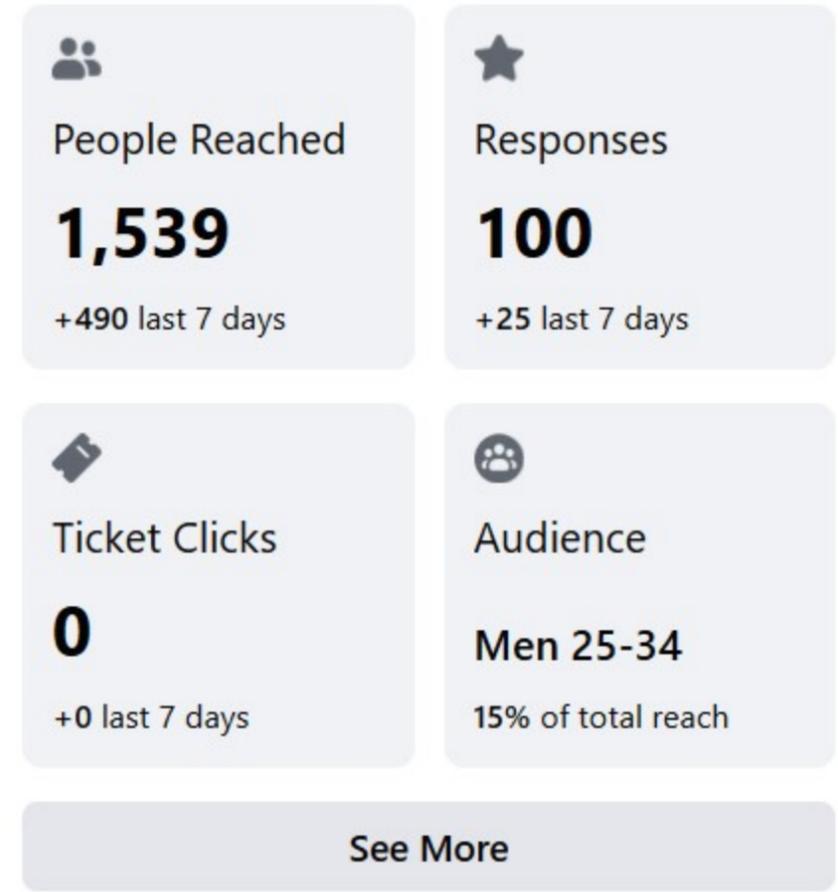
The Afro-Caribbean Jazz Collective is a Latin jazz group that evokes the sounds of traditional son and cha cha with modern jazz harmonies. The group will be presenting new music as part of the grant awarded by the Urbana Arts Council to produce new music which explores Afro-Caribbean rhythms that crosses the Greater Antilles.

Check out our album on Spotify:  
<https://open.spotify.com/artist/0etXgJnQGmx01fieFLSTUQ...>

Members:

## Insights

Last 7 Days: Oct 3 - Oct 10





**ROSE BOWL**

URBANA, ILLINOIS







The Dancing Dog & Juicery

