

Estampie: a Medieval Music and Dance Series

THE REPORT

Post-Project Evaluation: Write one typed page describing the following information:

1. Accomplishments

Each of the three objectives of this project were accomplished. Two period inspired instruments were built including a medieval vielle, a 4 stringed fiddle such as the aristocratic classes of the 14th century played, and a rebec, which is a small single piece fiddle that the lower classes played, along with an arched bow. Two costumes were sewn according to the rigorous guidelines of historical society Regia Anglorum. The group learned about two hours of music from 1100-1600 c.e. And finally six performances occurred in the city of Urbana. One additional aspect of the project that was not planned at the start was that one of these performances was recorded in collaboration with Urbana Public Television and has already aired 3 times, giving extra longevity and outreach to the grant project.

2. The grant funds enabled the materials to be purchased for the musical instruments and costumes, for copying fliers for advertising, and for video to record the performance for UPTV. The attached photographs show these display what was built as well as an example of a flier.

3. The following is a list of the performance venues and the approximate number of the audience.

<u>Date</u>	<u>Location</u>	<u>Audience</u>
November 19, 2011	International Galleries	75
November 20, 2011	Heartland Gallery	28
December 11, 2011	Klose Knit	15
March 24, 2012	Piato	10
March 29, 2012	Shared Space Art Co-op	10
March 30, 2012	Urbana Free Library	80

4. Description of experience working with collaborating partners

All of the venue owners were extremely helpful with advertising the events and enthusiastic about the quality and unique aspect of the music. Several of the business also benefitted financially by selling products during or after the performances.

The group consisted of 4 musicians and dancers. Chelsey Belt performed on the renaissance violin, recorder, and vocals. Amanda Hungerford was a dancer and also performed on recorder, cello, and vocals. Kelli McQueen directed the group and performed on the vielle, rebec, mandolin, and vocals. Laura McQueen performed on the cello and turkish riq (similar to a tambourine), and danced.





Estampie: a Medieval Music and Dance Series



International Galleries, 11:00am November 19

Heartland Gallery, 4:00pm November 20

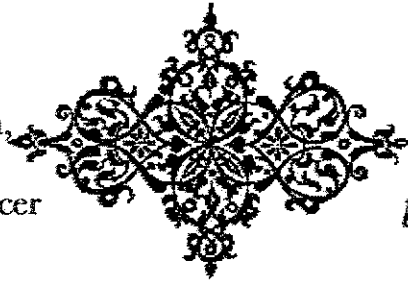
Klose Knit, 4:00pm December 11

Featuring

Chelsey Belt: renaissance violin, viola,
recorder

Kelli McQueen: vielle, rebec, mandolin,
vocals, dancer

Laura McQueen: cello, vocals, riq, dancer

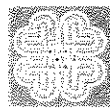


Sponsored by



Urbana Business Association

UBa



Heartland
GALLERY



KLOSE KNIT YARN SHOP
FINE FIBERS
FRIENDLY SERVICE

**INTERNATIONAL
GALLERIES**

Free Concerts in Urbana