



WHY HUMMINGBIRD? The Hummingbird embodies a compelling design principal for this project in particular and community-based theatre work more generally; whilenourishing itself with nectar from the flowers, the hummingbird also pollinates the flowers.

REGISTER NOW to HOLD YOUR SPACE

INTERESTED IN SUPPORTING THE PROJECT? HERE'S HOW YOU CAN HELP AT THIS STAGE:

PARTICIPANTS - Please help us get the word out. We know there are young people ages 11-17 (or so) who are looking for something just like this.

MATERIALS: you can contribute writing materials, snacks, props etc.

MONETARY: Contributions help to offset programming costs such as space, artists fees and other materials. You can, in other words, cover or partially cover the suggested \$40 contribution for a participant. To do so please contribute through the Paypal button link at the bottom of the page or send a check to:

Hummingbird at C4A

103 North Race Street, Urbana, IL 61801.

You can also drop by 202 West Main or 103 North Race in Urbana (corner Race and Main) or contact Lisa and Jeff at jeffglassman0@gmail.com.

ABOUT THE ARTISTS

Lisa Fay and Jeff Glassman's teaching work is grounded in 30 years of professional practice as originating and performing theatre artists. National and international invitations focusing on their work with youth include multiple extended engagements at Haja Center's Production School and the international Youth Creativity Summit, both in Seoul, South Korea.

Previous extensive teaching work includes work with young people in Uptown and Lakeview areas of Chicago; 11 years directing the UIUC Social Issues Theatre program for which Fay held a faculty appointment; UIUC Dance Department commission (2012) touring to area elementary schools; White Street Arts Center and Parkland College's College for Kids faculty; residencies including Illinois Arts Council Arts-In-Education and Missouri Arts Council Arts-In-Education roster artist selections; work with youth at Cunningham Children's Home, Very Special Arts, Don Moyer Boys and Girls Club, and numerous K-12 schools.

They are currently artists-in-residence in a creative residency at Krannert Center for the Performing Arts. Fay also teaches Devising Social Issues Theatre and directs the INNER VOICES Social Issues Theatre ensemble at the University of Illinois.

After many years of working together, Lisa Fay and Jeff Glassman founded Fay|Glassman Performance, a 501c3 non-profit tax-exempt organization, in 2014. They have resided in Urbana since 1989 and 1967, respectively.