

## GRANT AWARD FORM

**Grant Award Form:** Please complete the Project Questions below and include this page in your Final Report materials submitted to the address below.

The information provided in question #1 - 5 should be the same as the information on your Urbana Arts Grant Agreement with the City.

1. **GRANTEE:** Name of Applicant or Primary Contact:

JEFFREY GLASSMAN (Fay/Glassman Performance)

Address:

704 W. OREGON, URBANA, IL, 61801

Project Title:

TITLETTE OF THE HUMMINGBIRD

2. **TOTAL AMOUNT OF GRANT FUNDS AWARDED:** \$ 900 .00
3. **TOTAL AMOUNT OF GRANT FUNDS RECEIVED TO DATE:** \$ 450 .00
4. **GRANT PERIOD:** April 1<sup>st</sup>, 20 15 through April 1, 20 16.
5. **EXPENDITURE DEADLINE:** April 1<sup>st</sup>, 20 16.
6. **DATE OF PROJECT COMPLETION:** JAN 16<sup>th</sup>, 20 16.  
(Video/Report)

**TO: City of Urbana, Public Arts Program  
Community Development Services  
400 S. Vine Street  
Urbana, Illinois 61801**

**FROM: Jeffery Glassman  
704 W. Oregon  
Urbana, Illinois 61801**

**DATE: JANUARY 17th, 2016**

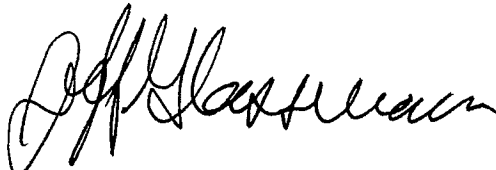
**To whom it may concern,**

**Please find attached the final report for THEATRE OF THE  
HUMMINGBIRD: Pilot Project**

**Please consider this to be the cover letter with certification that is a requested  
component of the final report.**

***I hereby certify that I am authorized to approve this report, which serves as a  
Request for Reimbursement, that I have received the attached invoices in the  
amount of \$900.00; that all costs claimed have been incurred for the project in  
accordance with the agreement between Jeffery Glassman(Fay/Glassman  
Performance) and the City of Urbana; that all submitted invoices have been  
paid; and that no costs included herein have been previously submitted."***

**All the best,**



**Jeffery Glassman**

## EVALUATION

### 1a. THE PROJECT:

*Theatre of the Hummingbird :*

*a community-based youth-driven participatory theatre project*

#### *Why Hummingbird?*

The Hummingbird embodies a compelling design principal for this project in particular and community-based theatre work more generally: *While nourishing itself with nectar from the flowers the Hummingbird also pollinates the flowers.*

Principal financial support from the Urbana-Public-Arts-Commission was used to convene Urbana's second annual Theatre of the Hummingbird. This *community-based youth-driven participatory theatre project* designed to meaningfully engage and empower youth/young adults. We do this project with youth locally and internationally in Seoul, South Korea.

Funds were used to successfully carry out the **Theatre of the Hummingbird** project. The project took place as an intensive over the winter break, December 27<sup>th</sup> through December 30<sup>th</sup> culminating with a final project performed showing at Pizza M. Titled **"GO HOME AND CHANGE THE WORLD"** the 30-minute performance addressed the issues most salient to the participants. For this group, the theme that emerged as their working theme became the making the world a better place. The participants covered topic such as consumerism, climate change, autism, taking care of the earth AND people simultaneously and most importantly, what they could do to make a difference in their world These scenes were tied together with a wonderful narrative thread written in verse by one of the participants. Under our guidance, utilizing an artistic working process that we have developed over the past 30 years in our work with young people, the piece was created solely by the participants and included scene work, spoken word, movement, poetry, and original live music. It was an incredible group of youth, supportive of one-another while moving the work to its highest level, able to identify and discuss complex issues and determined to have a voice. One of the participants was a returning "Hummingbirder" who was able to begin to take on a portion of leadership and mentorship. They came to Urbana from as far away as Bloomington - Normal and Rantoul. The final piece was very strong and I think even the participants were surprised at what great work they did together especially under such tight time constraints. The performance was very well attended and was followed by a reception that gave the young writer/performer/directors a chance to talk to the audience about their work. The highly appreciative audience included parents, family, educators including university professors, students of education and international professional artists including a popular author of novels for young adults, among others. The reception was a wonderful opportunity for the young originating artists to get feedback on their work from people who could really talk to them about it from multiple perspectives.

As we continue to do this project in Urbana we are constantly in the process of identifying key times that work well for the youth involved such that they can commit their time to the project when we are in session. This winter-break proved to be just the thing for the participants, writing and memorizing on their own during the day and then joining in the rehearsal for the evening. As past participants pointed out, there are not any on-going all-age venues in CU. Evening seems to be a tantalizing time for them to be doing something active and it allowed the parents some time to be out in Urbana. Many simply stayed and did things at Pizza M or other local places. There seemed to be a positive response to this meeting time. Additionally, a number of people recognize the project from last time. Moreover, we

do know a number of people who could not participate based on the timing. Finally, we believe that with its momentum still in the air, we are in a good place to carry out the project again this coming summer.

Finally, throughout getting the project up and running we are continually met with enthusiasm and support for the project by the C-U community and beyond. That enthusiasm and understanding of the project's intention and potential is an extremely strong catalyst for us to continue the project.

**1b. OUTREACH AND PROGRAM PROMOTION:**

Building on the momentum of the inaugural pilot project we continued to be in contact and dialogue with the following professional local theatre practitioners and community stake-holders who have a particular interest in young adults.

***An incomplete listing of those individuals include:***

*Julie Cross - Author of Young Adult Fiction*

Tim Broeker - Urbana Public High School

Fing Gueyette - University High School

Carol Inskeep- Urbana Free Library

Joel Spencer and Amber Castens – Teen Lab -Urbana Free Library

Joi Hoffsommer - Parkland College

Sam Smith – Director of Engagement, Krannert Center for the Performing Arts

Tom Mitchell- Theatre Department Associate Head University of Illinois Urbana-Champaign

Mike Ross and Rebecca McBride – Krannert Center for the Performing Arts

Rebecca McBride – Krannert Center for the Performing Arts

Robin Kearnton – C4A Community Center for the Arts

***Additionally, we reached out to and/or had email correspondence with organizations that have a youth/young adult focus including:***

**1c. FUNDING INITIATIVES:**

In addition to the Urbana Public Arts Program, funding was sought from the Illinois Arts Council Agency through a grant. Unfortunately, as you know the state of Illinois has suspended IACA funding.

We have initiated a relationship with the Lumpkin Family Foundation to continue to do youth programming. Although the foundation's mission remains the same, how they implement that has changed this year. With that said, there remains a friendly, inviting and positive response to the Hummingbird Project that may in the long run work out. With that said though Lumpkin, the regions only Foundation for such funding, no longer provides arts funding but they do fund environmental focused projects. This led to additional interest in the project from the Charleston Area Arts Council.

A fundraising letter was sent out to identified potential project supporters. This included businesses as well as individuals. Parents, businesses and individuals supported the project through monetary, material, marketing and space contributions.

**1d. PUBLICITY:** Please see attached samples. We were able to use some amount of funding to pay a young Urbana resident to do some of the posterimg. We kept the same image from the inaugural Hummingbird project and this proved to be a good move as the little hummingbird that we, Fay|Glassman performance, created collaboratively has become a recognized local icon.

**2. IMPACT ON OUR DEVELOPMENT**

We love our work and believe in the contributions that art can make to society – to our community! This gave us a further way to do that work. Additionally, we had the opportunity to take a version of the project idea to Seoul, South Korea, to the Haja Center that houses the Haja Production School and is funded by Yongsei University, for a one-week version AGAIN this past November. There, the project was also highly successful and raises future possibilities for international exchange in some way between teens in Seoul and teens in Urbana.

### **3. HOURS PUT INTO THE PROJECT:**

We knew going into the pilot phase of the project that it would entail a tremendous investment of hours. We did however also expect the project would have been funded more reasonably and that includes with state arts funding as well. With that said a great number of hours have been cut down this year because so much ground work was done the first year. However, after conferring with Urbana Public Arts Program coordinator, we needed to shorten the project tremendously. As professional practicing artists we must be compensated for our time. No one expects other professional to work for free. With that said however still a good deal of the artistic work, in addition to the administrative ended up being given in-kind by us. A conservative accounting of those hours, as recorded and kept in our volunteer log, over the past year follows:

#### **ADMINISTRATION:**

##### **Project Planning:**

**Outreach meetings**

**Outreach correspondence and preparation**

**Project Planning meetings w/artists and other project supporters**

**Project Promotion:** Creating materials, flyers, e-blasts, PSA etc., correspondence, poster, reading PSA on radio etc

**Program Administration**

1/2015-1/2016 150.5 hours x 2 people = 301 hrs X \$25 per hour = \$7,525 IN-KIND

DOES NOT include in-kind hours of C4A, Pizza M, and other project supporters

#### **ARTISTIC:**

**Graphic Design** –all pieces: 30 hrs X 2 people

**Creating piece with youth:** contact hours: teaching/rehearsals/meetings: 12 hrs contact time x 2 artists = 24 hours total

**Preparation time,** creating piece, script development, supplies, 16 hrs x 2 artists = 32

**Final Performance:** 1 performances- 9:00 AM to 11:00 PM set up and strike: 14hrs x 2 people

#### **TECHNICAL:**

**Lighting:** Get equipment, repair equipment, set up equipment, run lights, design lights, strike equipment. 8 hrs x 2 person

**Set:** Setting up/striking flats/rehearsal space, performances: . 8 hrs x 2 person

**Photos,** shoot, photo editing including burn DVD's: 10 hrs x 2 people

**Video** including editing: 32 hrs

### **4. TOTAL NUMBER OF PARTICIPANTS:**

Outreach activities to garner interest in the project: approx. 250 (plus publicity and article)

People signed up for the project for the duration: 9

Audience Showing: 60

Volunteers: 9 (plus all of the additional meetings and other support!)

### **5. PARTNERS:**

We partnered with the Community Center for the Arts and Pizza M in addition to other supporters (see below). C4A was an exceptional host for the project. Robin Kearton continues to be wonderful as our

primary collaborator there, and Joy Davis ran the administrative logistics with professional excellence. The staff of C4A is exceptional in their warmth, their desire to make things work, and their competency. Additionally they had a registration system in place, they had genuine interest and could offer guidance in the project and their location felt both safe and novel to the participants. In addition, the facility exudes hard work in performing arts, with an impressive row of classroom and practice rooms, and all the trappings of a place where creative work is done by people who care about it. The room C4A offered us to run the project was perfect, cozy, versatile and stimulating. We were able to utilize there newly acquired ground level space and this was an excellent and accessible space. Additionally, it lit up downtown Urbana with youth doing creative work in a downtown storefront! A realized goal of our Urbana public arts program.

The Hummingbird Pilot was complementary to their current programming both in terms of genre and age. C4A is primarily involved in music, with one group in clown performing and circus skills. We believe we successfully demonstrated an area for growth by bringing in theatre and writing.

Pizza M was a wonderful host for the final showing, opening their space completely with no reservations or compensation to them other than an expectation we would order pizzas. They were the competent and warm people they always are. This location is well known and loved by the participants. And we are delighted that to support them in such a creative way.

**6. Other generous IN-KIND CONTRIBUTIONS were made to the project and include:**

Use of photographic cameras and tripods - 2 weeks

Use of video camera and tripod- 2 weeks

Use of theatrical black velvet flats - 2 weeks

Use of lighting board -1 week

Use of theatre lights -1 week

Use of Space:

C4A – 4 Days

Pizza M – all day

Marketing/Publicity:

Graphic Design

PSA, Calendar listing and Article

Use of vehicle to haul equipment:

Materials and supplies:

Printing of scripts

Some supplies

Urbana Public Arts Final Report  
Theatre of the Hummingbird  
TOTH #2 URBANA  
December 2015  
FAY | GLASSMAN Performance  
Fiscal Report

Artistic:  
Jeff Glassman 358.00  
Lisa Fay 358.00  
**Total: \$716.**

Administrative: In-Kind

Publicity:  
Yael Beretta 60.00  
**Total: \$60.00**

Technical: In-Kind

Other:

Supplies: (see other)

Promotion/Printing:  
Fed. Ex. copying 32.40  
Fed Ex. Copying 51.79  
**Total: 84.19**

Postage:

Space: In-Kind

Other:

Schnucks:

Rehearsals Snacks

Rehearsals Supplies (77.20)

Reception Pizza M.: 39.81 (Urbana Public Arts) 72.69 other= 112.50

**Total: 39.81 (Urbana Public Arts)**